

Press: titles

Textual experience of artist and researcher Letícia Cobra Lima with the titles of journalistic articles published in the press about the 33rd Sao Paulo Biennial.

Version 3

A very long holiday and the only people at home are those who want to be there. The city is throbbing. The city breathes art. For being a huge event that affects the entire city, some distancing is necessary to understand what the curatorship was aiming for. It is no exaggeration to say that the eyes of the world's art scene are focused on Brazil. There are 400 biennials in the world and this is the second.

We must be very clear about what we're going to contribute to the world. The show makes a gesture in favor of the capacity to perturb through what is still not understood. Why go to the Bienal or to any other exhibition of contemporary art nowadays? Next question. The Bienal is a portrait of an artistic production that remained in the past. This year's Bienal looks like a sleeping beauty that does not awaken for the debate and conflict. A narcissist exercise of artist-curators creates shows that are simultaneously appealing and disconnected from the reality in the Bienal de São Paulo. Difficulties in reaching the curator's overly subtle outlines. The honored artists are little known in Latin America, but are exponents of their generation. Contemporary art already possesses many mechanisms of self-exclusion. When many Latino artists die, their works become precarious and are forgotten. In light of the hatreds and fragmentation, art remains sovereign in its ability to promote the recovery of deterrence and fragmentation, art remains sovereign in its ability to allow us to catch our breath. "I am feeling very good here. If every Friday were like this, I would die happy." In a Brazil polarized like we are living in today, the fragmentation of information and the difficulty to concentrate lead to alienation and passivity. Why, then, go to the Bienal? The artist said that she learned to answer closed questions with open answers. Value: Free of Charge. Category: Go for It.